John Naughton

No. 232. DALLAS' ARTISTIC BANJOIST.

SNAPDRAGON Galop

COMPOSED & ARRANGED

AS A

BANJO SOLO

WITH PARTS FOR

2ND BANJO, 1ST & 2ND MANDOLINES & PIANOFORTE ACCOMPT.

by

PARKE HUNTER.

(MAYS & HUNTER)

By the same Composer

CLEMENTINE WALTZ | OCEANIC MARCH

SLIP-SHOD. DANCE | OLD GUARD PATROL

1ST & 2ND MANDOLINE PARTS 6D EA. EXTRA.

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PRICE 4/-

LONDON

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415, STRAND, W.C.

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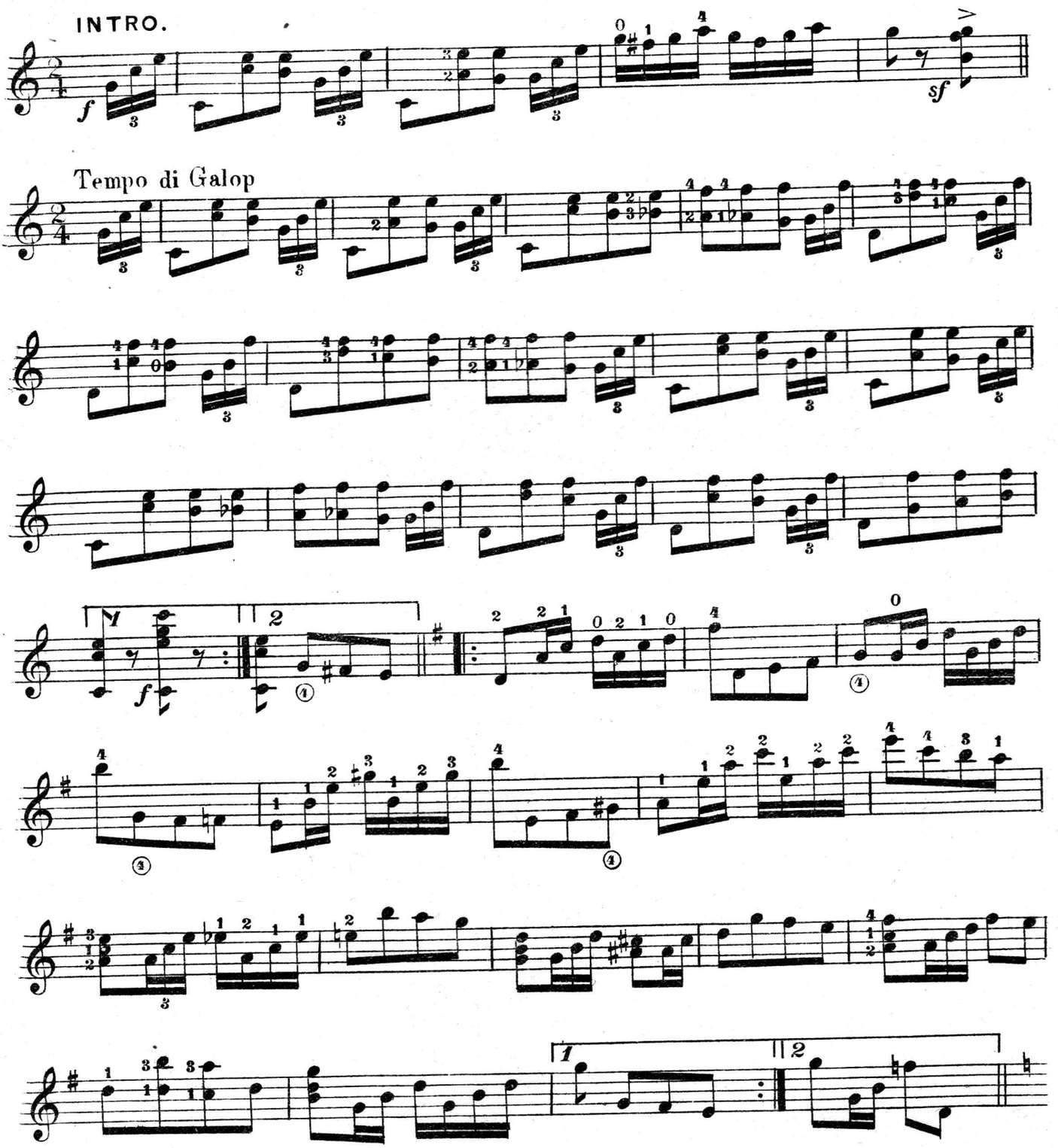
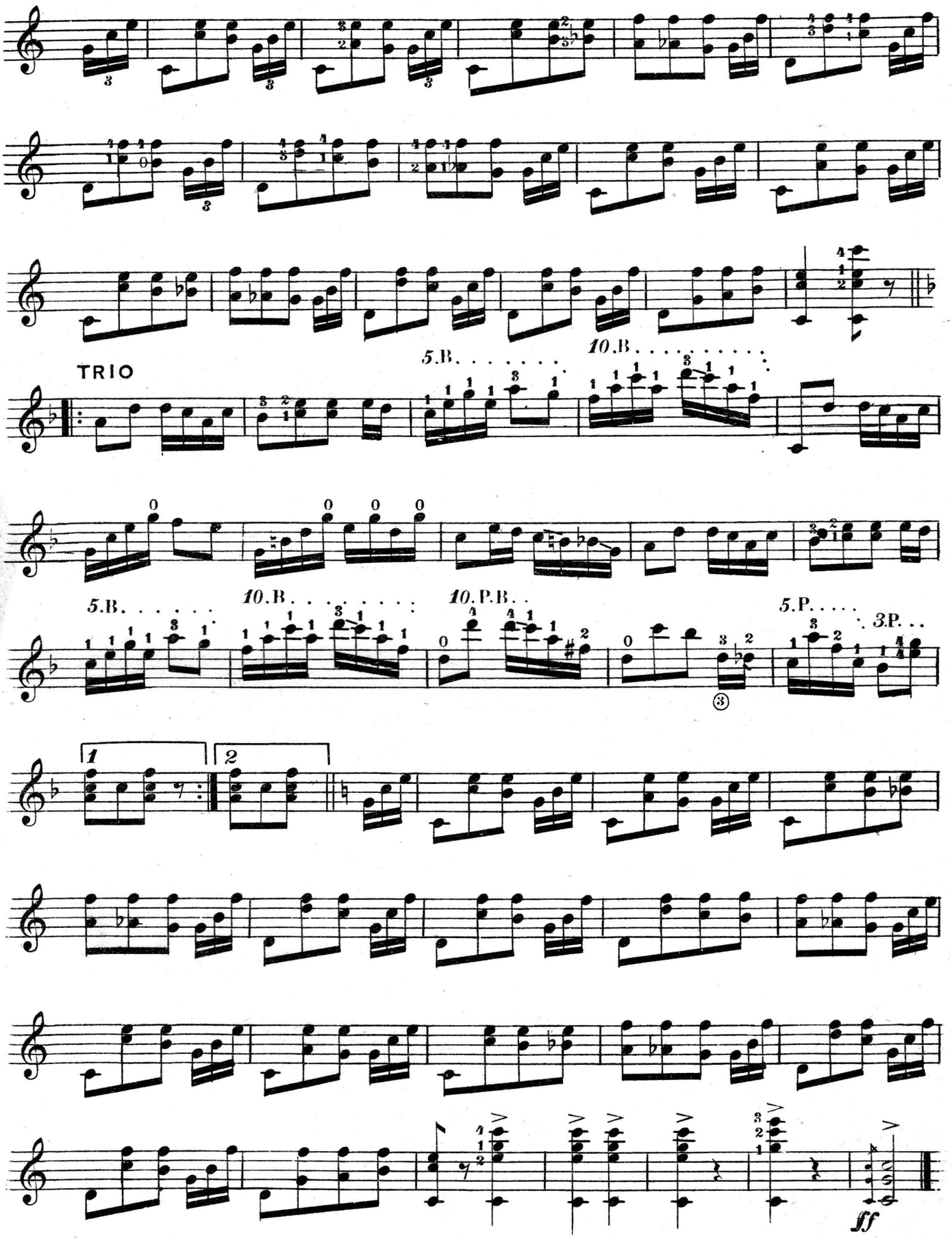
DALLAS' ARTISTIC BANJOIST No. 232.

SNAP DRAGON.

GALOP.

1st BANJO.

PARKE HUNTER.

FRANCIA'S METHOD FOR MANDOLINE 3/6 net

TRIO
5.B.
10.B.
5.B.
10.B.
10.P.B.
5.P.
3.P.
1
2
ff

DALLAS' ARTISTIC BANJOIST № 232.

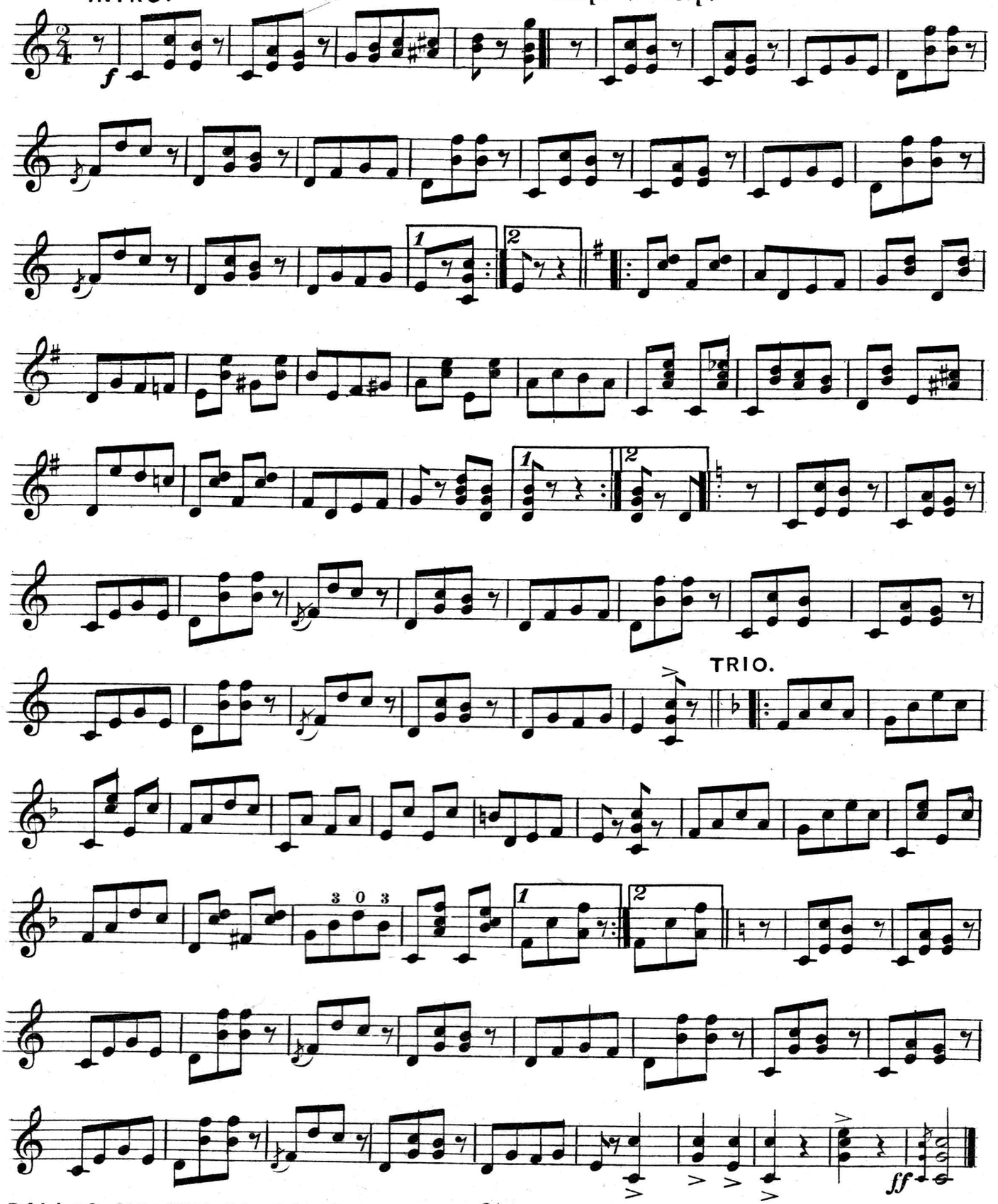
SNAP DRAGON

GALOP.

2nd BANJO.

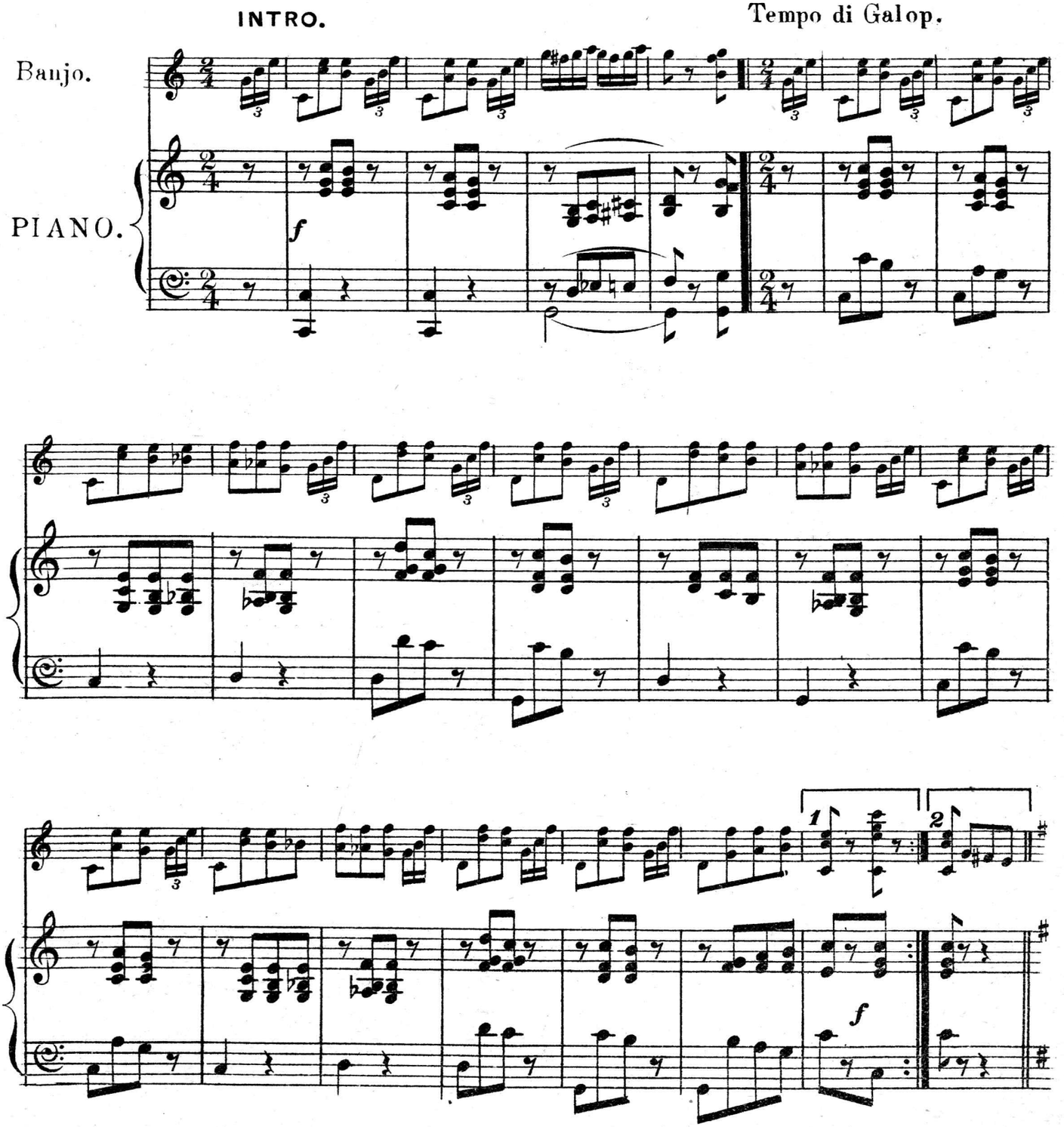
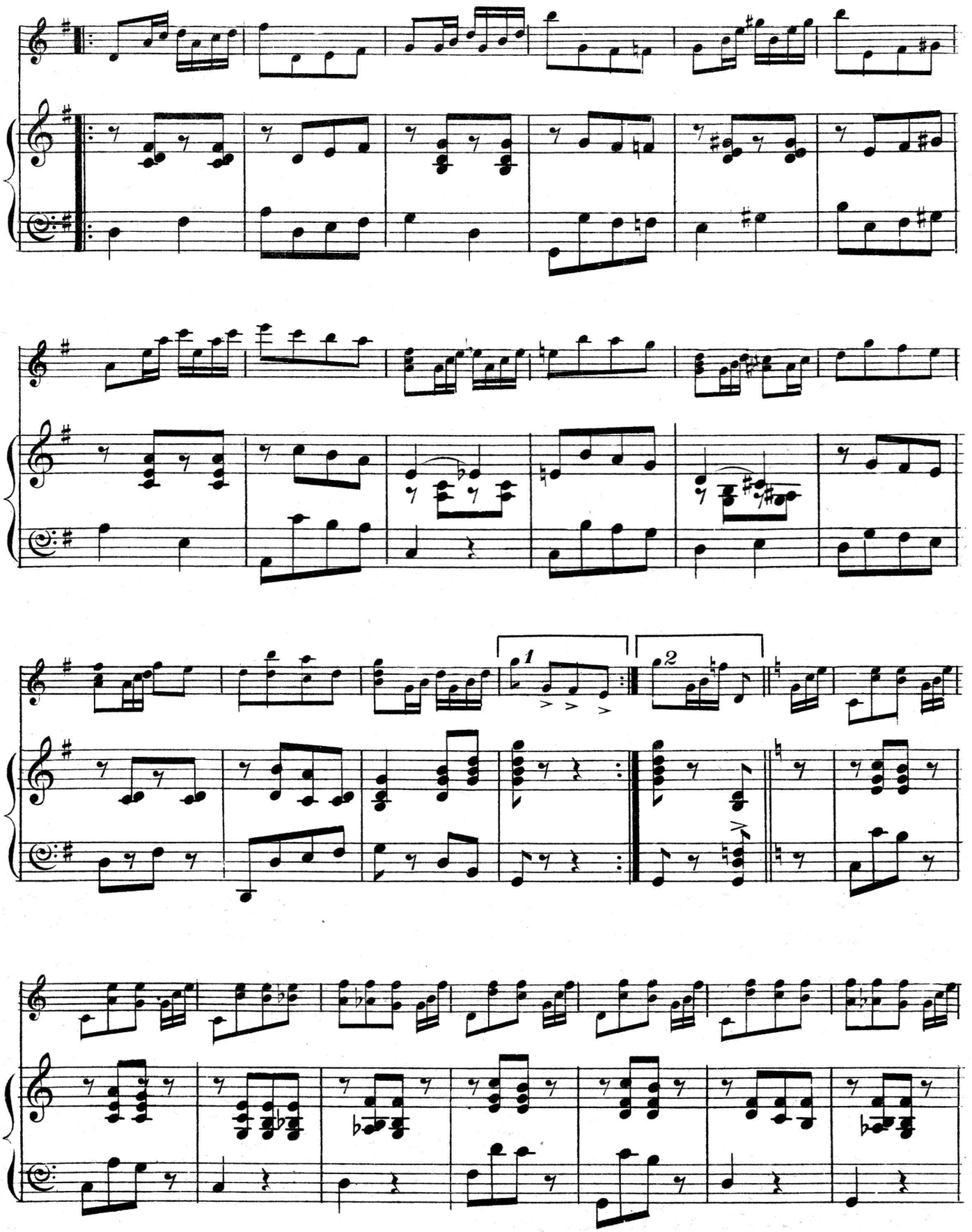
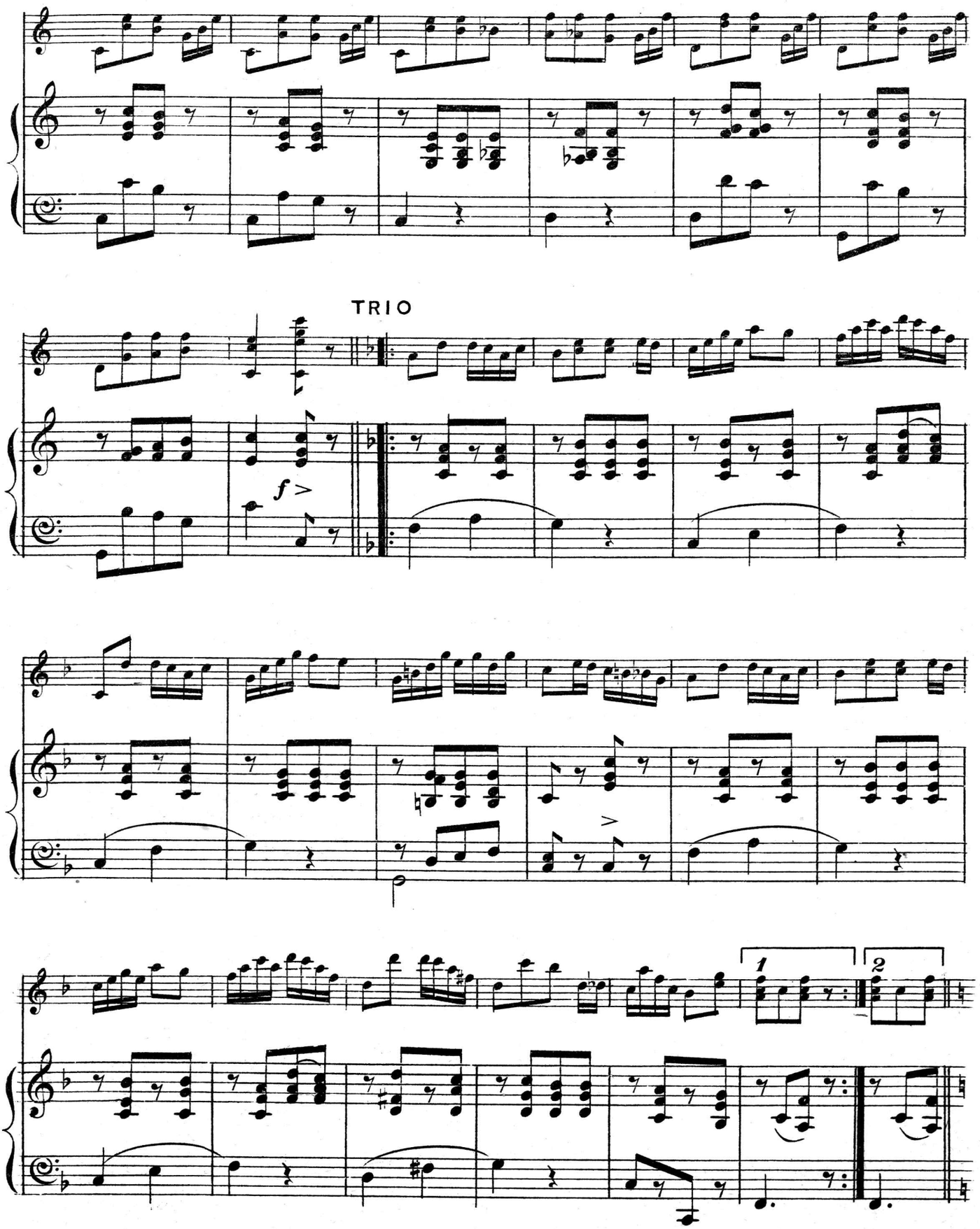
PARKE HUNTER.

INTRO.

Tempo di Galop.

DALLAS' ARTISTIC BANJOIST No. 232.

SNAP DRAGON

GALOP.

PARKE HUNTER.

DALLAS' PIANOFORTE SCHOOL *2/6 net.*

1
2

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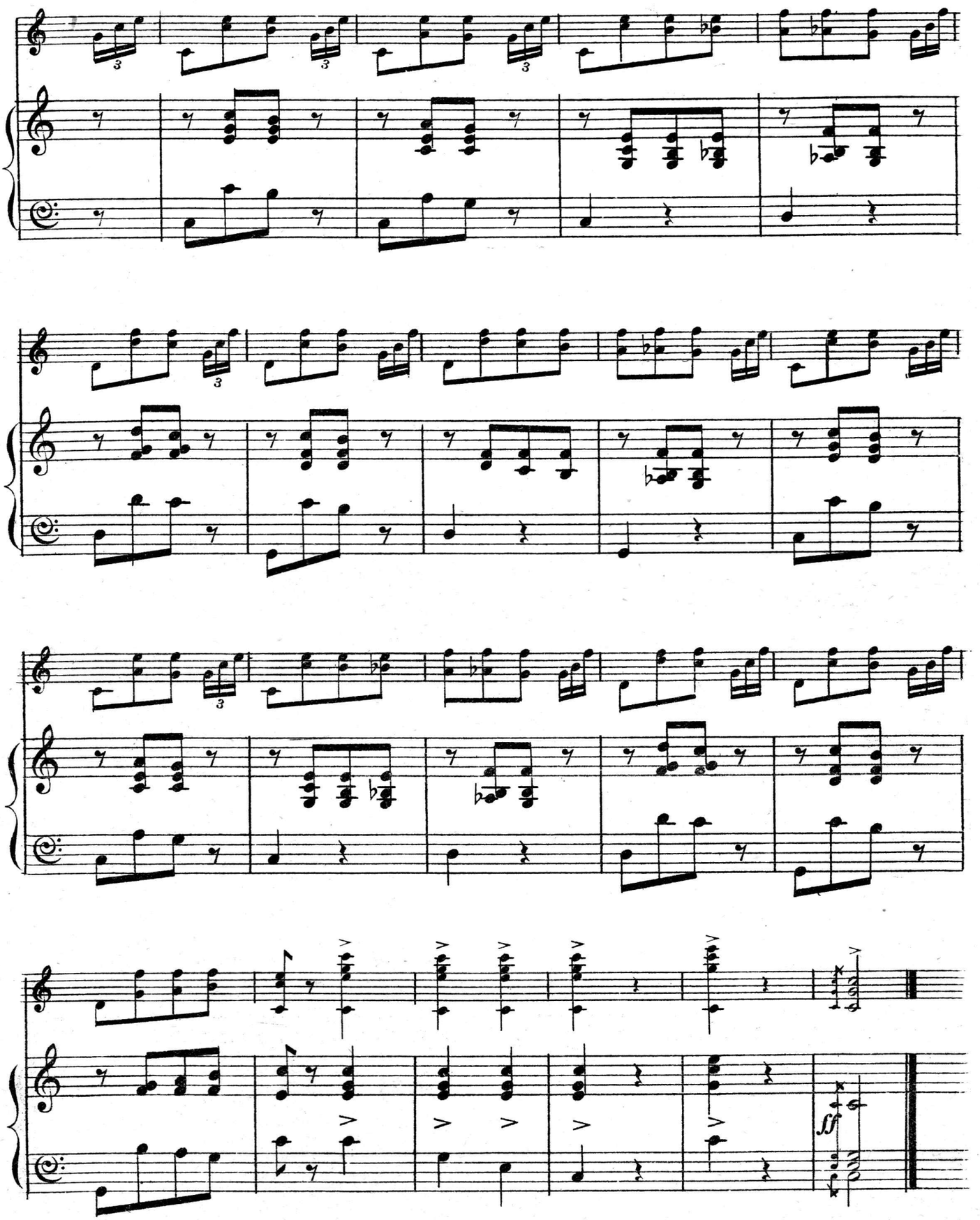
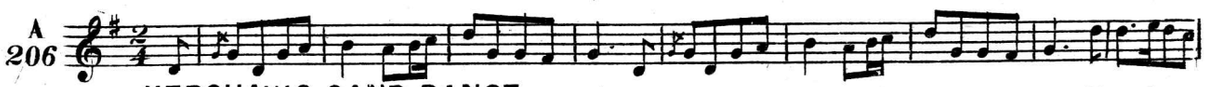
f
1
2

ff

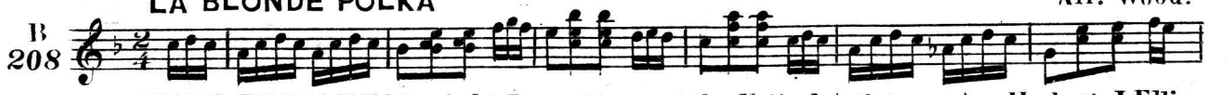
THEMATIC LIST OF DALLAS' ARTISTIC BANJOIST

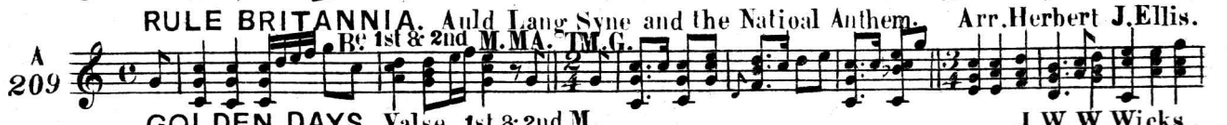
Price 2/- each net.

These Solos are published full music size and are arranged with part for 2nd Banjo in addition to the Pianoforte accompt.

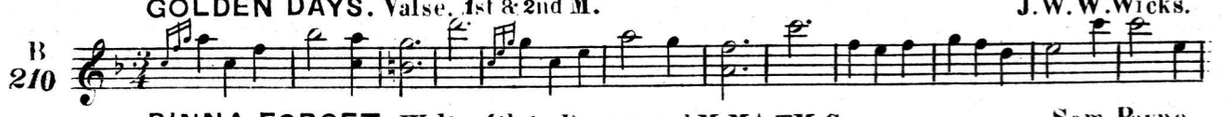
Abbreviations. (A. easy. B. moderate. C. difficult.) Bc. Banjeaurine. M. Mandoline. MA. Bass Mandola. TM. Tenor Mandola. and G. Guitar.

THE ROSE SHAMROCK AND THISTLE 4th to D. Arr. J. E. Dallas.

KERSHAWS SAND DANCE J. H. Kershaw.

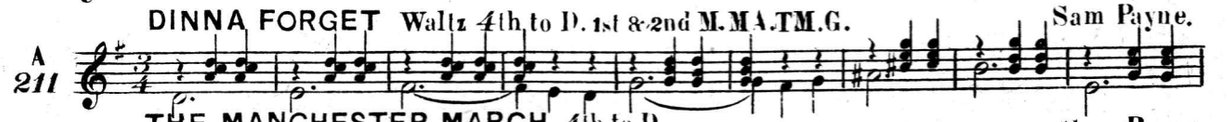
LA BLONDE POLKA Alf. Wood.

RULE BRITANNIA. Auld Lang Syne and the National Anthem. Arr. Herbert J. Ellis.

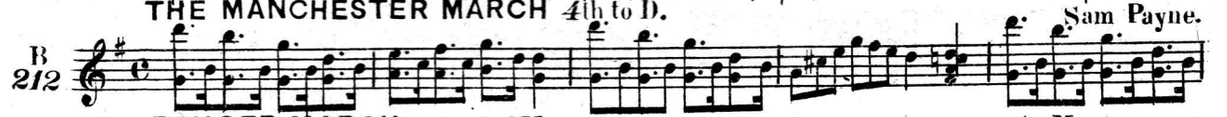
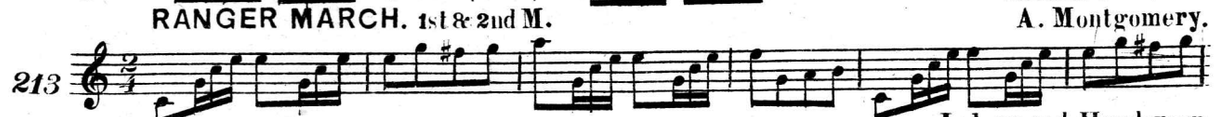


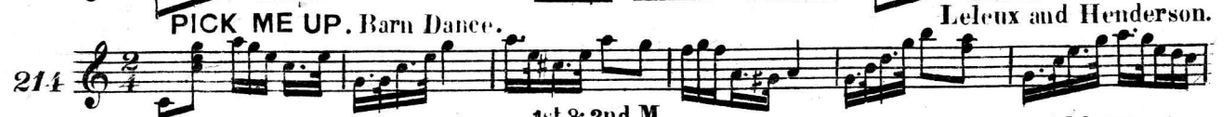
GOLDEN DAYS. Valse. 1st & 2nd M. J. W. W. Wicks.

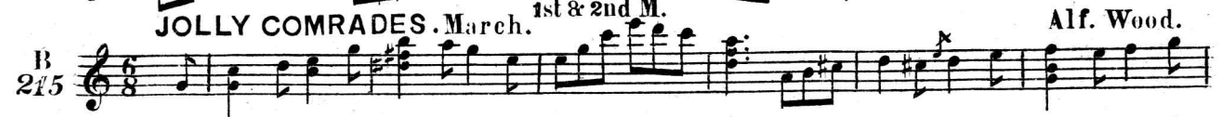


DINNA FORGET Waltz 4th to D. 1st & 2nd M. MA. TM. G. Sam Payne.

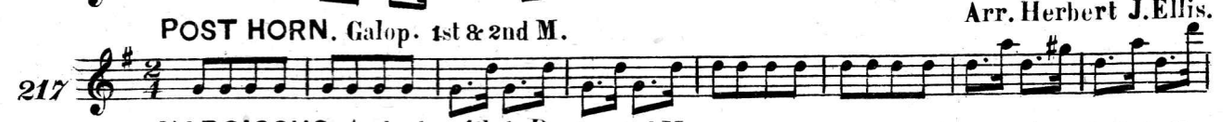


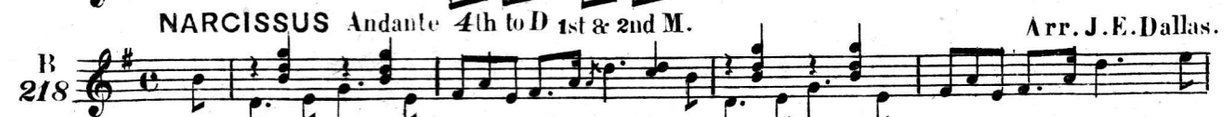
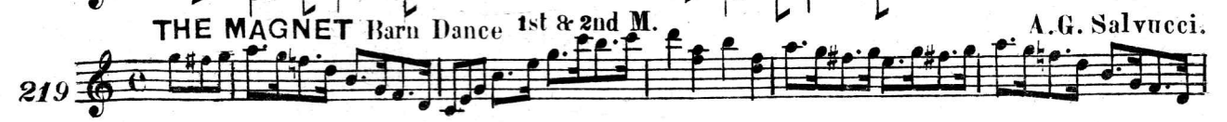
THE MANCHESTER MARCH 4th to D. Sam Payne.

RANGER MARCH. 1st & 2nd M. A. Montgomery.

PICK ME UP. Barn Dance. Leleux and Henderson.



JOLLY COMRADES. March. 1st & 2nd M. Alf. Wood.

RUNAWAY. Galop. Alf. Wood.

POST HORN. Galop. 1st & 2nd M. Arr. Herbert J. Ellis.



NARCISSUS Andante 4th to D 1st & 2nd M. Arr. J. E. Dallas.

THE MAGNET Barn Dance 1st & 2nd M. A. G. Salvucci.